



## 25 precious moments that show “The power of women” in China

By PhotoWorldMagazine (摄影世界)

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In this issue, we focus on Chinese “Women’s Power” and have selected this exhibition of 25 precious photos from the Xinhua News Agency Photography Exhibition “Mirror of the National News Agency - Light and Shadow of the Century”. These photos bear witness to the style of women from the Second Sino-Japanese War, which lasted from 1937 to 1945, to the new era of reform and opening up, and record their resilience and commitment in different occupations and identities. They are production line workers, farmers, daughters, and mothers of children. During the war, they were brave and fearless and stood firm; in the journey of socialist construction, they forged ahead and created brilliance; in the small family unit, they worked quietly and passed on affection. These women are ordinary heroines in life and great contributors to national construction, composing a moving anthem of the era.



Young working women who love beauty experiment with clothes joyfully and enthusiastically. The same style, different patterns of “Braj”, like flowers blooming, the beauty of youth has blossomed. 1950s, Harbin, Heilongjiang, linen textile factory, female workers trying on “Braj”.

Photo: Hu Wei. Source: PhotoWorldMagazine (摄影世界).





In July 1950, women from Luannan County, Tangshan, Hebei Province, learn about culture at the People's Cultural Center. In this decade, the loose cotton blouse was a common garment worn by women in rural China.

Photo: Wang Chunde. Source: PhotoWorldMagazine (摄影世界).



The image is rich in information, with women from different generations concentrated, and the setting of the “water study” adds more interest to the image. 1958, water residents in Fuzhou, Fujian province, who participated in the “literacy” program, practice writing.  
Photo: Pan Qixi. Source: PhotoWorldMagazine (摄影世界).





The heroine's courageous posture shows her confidence, and the image is simple, vivid, and moving. August 22, 1959, Lin Chang'e, from Qiongzhusi Miao and Dong Autonomous Prefecture, Guizhou province, is driving a transport vehicle.

Photo: Wang Yinan. Source: PhotoWorldMagazine (摄影世界).



Young women skipping excitedly and joyfully, while flowers bloom on spring trees, reflect the beauty and romance of traditional Korean costumes. Women in traditional Korean costumes take part in a traditional skipping game on 31 May 1972 in Yanbian Korean Autonomous Prefecture, Jilin.

Photo: Jeon Hang-san. Source: PhotoWorldMagazine (摄影世界).





The image is richly layered, the figures are diverse, saturated in colour, mixed but not chaotic, and the heated water bottles are stacked on a scale that is very imposing and surprising. In 1972, workers at the heated water bottle factory in Dalian, Liaoning province, clean the thermoses produced by the factory.

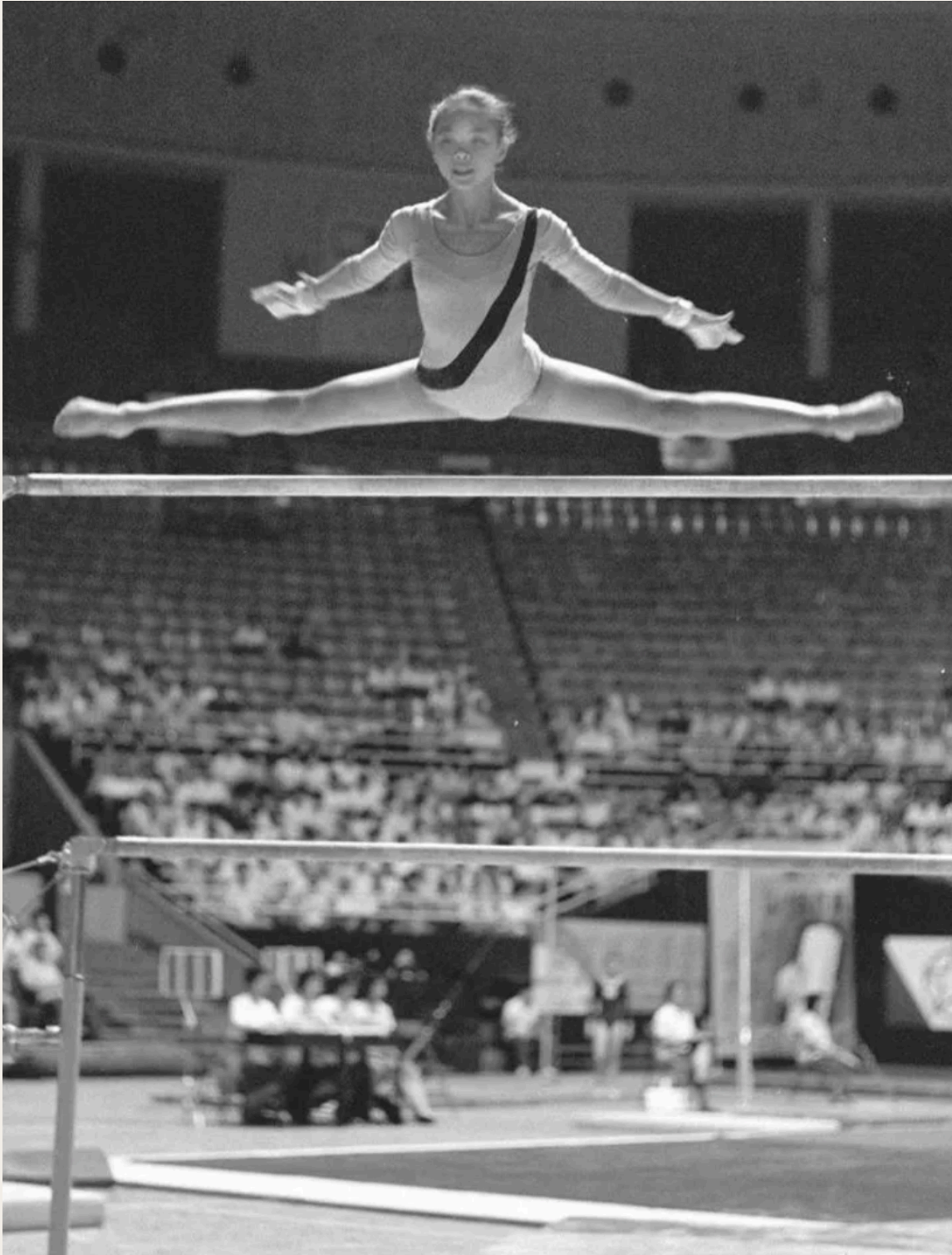
Photo: Cui Yan. Source: PhotoWorldMagazine (摄影世界).





In July 1975, workers from the first division of the fourth team of the Electrochemical Engineering Department of the Electrochemical Engineering Bureau of the Ministry of Railways, taking part in the Baocheng Railway electrification construction project in Sichuan province.

Photo: Wu Zuzheng. Source: PhotoWorldMagazine (摄影世界).



In August 1982, 16-year-old Chinese gymnast Wu Jiani performs the uneven bars move at the National Gymnastics Championships.

Photo: Wang Jingyin. Source: PhotoWorldMagazine (摄影世界).



On 22 February 1984, Yi Rong, a self-employed woman from Songbin Township, Guanghan County, Sichuan Province, carries her baby on her back and receives a certificate of honour from the local government for her hard work.

Photo: Sun Zhongjing. Source: PhotoWorldMagazine (摄影世界).





The rainy day was misty, the clothes were elegant, and the protagonist's youthful exuberance and self-confidence in fashion were rich in beauty, becoming a vivid footnote to the popular culture of the 1980s.  
Photo: Huang Jingda. Source: PhotoWorldMagazine (摄影世界).



The girl in the short skirt from Dalian reflects the spirit and aesthetic quest of young women in the "fashion capital of the north" in the early 1990s. The photo, from September 1991, has also become a vivid portrait of changes in the social culture of clothing. In Dalian, Liaoning province.

Photo: Zhang Xiaolong. Source: PhotoWorldMagazine (摄影世界).



Female pilots wave and interact with a primary training aircraft in flight, the image is clean and dynamic, and the movement of the characters conveys a message of great emotion. From the flight academy in Shenyang, Liaoning province, they fly independently in a primary training aircraft in 1992.

Photo: Guo Tianhai. Source: PhotoWorldMagazine (摄影世界).





The main character's cheerful mood is contagious. The uniform expresses the unique charm of student identity and campus culture. On 27 May 1994, several students from Nanjing Women's Junior College in Jiangsu province, wearing their uniforms, chat on campus.

Photo: Xu Peng. Source: PhotoWorldMagazine (摄影世界).



The scene's original sense of order and tranquillity is broken by the protagonist's sweet and lively smile, and the emotional impact of the photo is much greater. In October 1998, in the city of Chang'an, Dongguan, Guangdong province, Zhong Qiongying, a labourer from Sichuan (front left), has lunch with her partners.  
Photo: Zhou Jianguo. Source: PhotoWorldMagazine (摄影世界).



The image is rich in detail, and the light in the scene creates a soft illumination on the subject. The characters seem focused and determined, as if they were racing against time, full of strength and hope. In February 2000, female workers on the production line of a limited electronics company in Chang'an Town, Dongguan, Guangdong province.

Photo: Not shown. Source: PhotoWorldMagazine (摄影世界).





It captures vivid and moving moments of action, telling the story of the process so that the viewer is touched by the perseverance and dedication of the protagonist. On 6 January 2007, rural postwoman LuoXiaoYing, from the Chenfang Post Office in Jiangxi Leadshan County, carries a bicycle across the river to make deliveries.

Photo: Chen Chunyuan. Source: PhotoWorldMagazine (摄影世界).



On the left, the characters' expressions and gestures are captured in the right place, with clear and rich details, vividly showing the difficulties of life, the harshness and love of motherhood and the desire to return home. It was 30 January 2010 and young mother Yi, Bamu Yumu, was rushing to catch a train at Nanchang railway station in Jiangxi province, with a huge luggage on her back and a child in her arms (left).

On the right, the bright colours and relaxed expressions contrast sharply with the image of the "Spring Festival Mothers" of the past, and their positive and optimistic outlook is moving. It was 22 January 2021, and Bamu Yumu, dressed in Yi ethnic clothing, was photographed in Taoyuan village, Wayan township, Yuexi county, Liangshan Yi Autonomous Prefecture, Sichuan province. Her family has emerged from poverty and is living better and better.

Photo: Zhou Ke. Source: PhotoWorldMagazine (摄影世界).





The woman in red is laughing a lot, and the reaction of the figures accompanying her reinforces the protagonist's sense of fulfilment. The splashes of water greatly increase the energy of the image, allowing the viewer to feel the heat of summer and the coolness of the water at the same time. On 21 August 2013, a fish-catching activity takes place in Datian Village, Anjian Township, Rongshui County, Liuzhou Prefecture, Guangxi Province, China.

Photo: Long Tao. Source: PhotoWorldMagazine (摄影世界).





Vivid and expressive, the character's gaze forms a visual guide, giving the viewer room for imagination. 13  
January 2019, Gongshan County, Yunnan Province, Bengzhongluo City, a "basket doctor" called Guan  
Yanping (left) and her colleagues walking on the mountain road to the village.  
Photo: Zhang Gayan. Source: PhotoWorldMagazine (摄影世界).



2020, 17 October 2020, in Yiyuan County, Zibo, Shandong Province, Dongli City, Meijiapo Village, an orchard, university student Wang Yidi dances at sunset, for the hometown of the apple "endorsement".

Photo: Zhao Dongshan. Source: PhotoWorldMagazine (摄影世界).



11 May 2021, rural doctor Wang Qiujiao measures a child's height during a home medical examination in Zhumei village, Liang'an Yao township, Zhongshan county, Hezhou, Guangxi province, China.

Photo: Cao Yiming. Source: PhotoWorldMagazine (摄影世界).





The racket flying in the air and the athlete still falling make the image full of movement, and the clear scratches on the red clay court show the player's excitement after her victory. It was 3 August 2024 when Zheng Qinwen celebrated her victory after the women's singles gold medal match in the tennis tournament at the Paris Olympics.

Photo: Gao Jing. Source: PhotoWorldMagazine (摄影世界).

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